# CĂTĂLINA CANGEA

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## PERSONAL PROFILE

**Staff Research Scientist** and former **Generative Music co-lead** at Google DeepMind. Passionate about solving real-world problems with ML. Obtained my PhD from the University of Cambridge.

### PREVIOUS PROFESSIONAL EXPERIENCE

Quantitative Researcher—Qube Research & Technologies	October 2024–April 2025
Senior Research Scientist—Google DeepMind As 1/3 Generative Music co-leads (team of ~40), I solicited ideas, planned cation between leadership & team and research & product workstreams, help syncs. IC work on Lyria and Music AI tools, model controls, finetuning. I	ed maintain momentum, ran
Research Scientist—DeepMind Multimodal learning and generative methods for long-range sequential da projects, published at ICML 2022 and hosted an RS intern. External mento	
<b>Research Scientist Internship—DeepMind</b> Hosted by Piotr Mirowski in the Robotics, Embodied Agents and Lifelong le Raia Hadsell. I executed my self-proposed project fully remote, which led to	
ML Research Consultancy—Relation Therapeutics Developed (graph-)ML solutions to aid in drug development and repurposir	June 2020–July 2020 ng efforts.
AI Residency—X, the moonshot factory Worked on an early-stage project, adapting SotA techniques to track chang	May 2019–August 2019 es in code. Patent issued.
ML Research Internship—Mila Collaboration with Aaron Courville on a visual reasoning project which res and alternative perspective on EQA-style tasks. BMVC publication and Ne	
<b>Software Engineer Internship—Facebook</b> Worked on the LogDevice team, making client operations on a distributed efficient and flexible, while leading to fewer system failures.	June 2016–September 2016 d RocksDB data store more
Software Engineer Internship—Facebook Worked on iOS Product Infrastructure to reduce the time taken by the Facebook close to the screen current view. Improved the infrastructure and network r	
<b>Student Training in Engineering Program—Google</b> Added processing progress for video uploads on YouTube. Developed a Java	June 2014–September 2014 Script client implementation

that requests processing information from the server and thumbnail rendering of processing videos.

Lyria, Dream Track and Music AI tools (core team, co-led previous foundational project) Contributed to both fan engagement and creative exploration avenues: GDM tech lead for the Dream Track Quality Workstream; found new data signals, finetuned models and designed human evals.

Active Acquisition for Multimodal Temporal Data: A ... Decision-Making Task (second) Active feature acquisition for high-dimensional, multimodal inputs. We solved a synthetic scenario and learned cost-reactive acquisition on Kinetics-700 and AudioSet. *TMLR 2023, NeurIPS-W FMDM 2022.* 

General-purpose, long-context autoregressive modeling with Perceiver AR (second) Autoregressive architecture that attends to over 100k tokens, bypassing the usual Transformer  $O(N^2)$ complexity. Strong performance/state-of-art on image, language and music. *ICML 2022.* Patent issued.

VideoNavQA: Bridging the Gap between Visual and Embodied QA (first) Novel task that studies QA performance in EQA-like settings with nearly-ideal navigation paths. Generalised VQA models for temporal reasoning. *BMVC 2019*, *NeurIPS-W 2019 ViGIL* spotlight.

XFlow: Cross-modal Deep Neural Networks for Audiovisual Classification (first) Cross-modal SotA architectures for temporally-aligned data. *IEEE Transactions on Neural Networks* and Learning Systems 2019, ARM Research Summit 2017, ICDL-EPIROB-W 2017 CMCML.

#### **EDUCATION**

Department of Computer Science and Technology, University of Cambridge, UK		
PhD in Machine Learning $(10/2017-03/2021)$	No corrections (Nic Lane, Xavier Bresson) (Thesis)	
MPhil in Advanced Computer Science $(10/2016-07)$	/2017) Distinction (Publication)	
BA in Computer Science $(10/2013-06/2016)$	First Class (Thesis, Code)	
Colegiul Național "I.L.Caragiale", Ploiești, România		

Computer Science & Mathematics (09/2009-05/2013)

Valedictorian

## ACADEMIC TEACHING / SUPERVISING

Lectures: Graph Generation and Probabilistic Methods, Graph Generation Methods

Selected supervised projects: Structure-aware Generation of Molecules in Protein Pockets, Goalconditioned Reinforcement Learning in the Presence of an Adversary (NeurIPS-W DeepRL), Representation Learning for Spatio-Temporal Graphs (ICLR-W RLGM), Dynamic Temporal Analysis for Graph Structured Data (ICLR-W RLGM), Benchmarking Graph Neural Networks using Wikipedia (ICML-W GRL+ spotlight), The PlayStation Reinforcement Learning Environment (NeurIPS-W DeepRL)

Courses: AI, Databases, Discrete Maths, Foundations of CS, Logic & Proof, ML & Real-World Data

### **PROFESSIONAL SKILLS**

**Sports** 

Programming Languages	<ul> <li>Python (since '15), C/C++ (competitive programming, '16 internship)</li> <li>Objective-C ('15 internship), JavaScript ('14 internship)</li> <li>Standard ML, Java, C# (university)</li> </ul>
Frameworks	PyTorch, JAX, Keras, TF1, PyG, Haiku, Graph Nets, Sonnet, CUDA
INTERESTS	
Languages	English (fluent), French (beginner), German (beginner), Romanian (native)
Music	Guitar, piano, vocals; live performances, recording, writing lyrics

Rowing (Darwin/King's College  $2^{nd}/1^{st}$  Women's VIII), cycling, yoga